

RONNY DELRUE

Born in Heestert 1957, Belgium, 1957
Lives and works in Ghent and Moen (BE)

EDUCATION

2011

PHD in the Arts, KU Leuven, (BE)

1994

Laureate National Higher Institute for Fine Arts (HISK), Antwerp, (BE)

1987

Royal Academy of Fine Arts in painting, Ghent, (BE)

Since 2010 – Member of the Royal Flemish Academy of Belgium for Science and the Arts,
Arts department

SOLO EXHIBITIONS

2020

Archive of thoughts, MLF / Marie-Laure Fleisch, Brussels, (BE)

Protected trees, Galerie Jacques Ceerami, Charleroi, (BE)

2019

Correspondances, Ronny Delrue and Roger Ballen, curated by Carine Fol and Philippe Van Cauteren, CENTRALE for Contemporary Art, Brussels, (BE)

Correspondences, Ronny Delrue in dialogue with Salam Ata Sabri, Sanjeev Maharjan, Mithu Sen, Martin Assig, Roger Ballen and Christine Remacle, curated by Philippe Van Cauteren, S.M.A.K., Ghent, (BE)

Tête verglas, Chapelle Saint-Roch en Volière, Liège, (BE)

2018

J'essaye de me reconstruire, curated by Nanette Kraaikamp, Drawing Centre Diepenheim, Diepenheim, (NL)

2017

Zilverspoor, (with introduction by Philippe Van Cauteren, artistic director S.M.A.K. Ghent), Galerie Jacques Cerami, Couillet, Charleroi, (BE)

2016

Arteriae, (with artist talk: Philippe Van Cauteren – Ronny Delrue) Krome Gallery, Luxemburg, (LU)

2015

V.v.G. memories revisited, Van Gogh Galerie, Zundert, the Netherlands
Integration installation Dr. H.v.d. S., KU Leuven, (with introduction by Geert Bouckaert,
Katlijne Van der Stighelen, Philippe Van Cauteren and Rik Torfs), Portrait Gallery –
Rectorial salons, KU Leuven, Leuven,
Flacon de neige, Galerie Jacques Cerami, Couillet, Charleroi, Belgium
Ronny Delrue, Eté 78, Brussels, (BE)

2014

Karel, CIAP, (with catalogue and introduction by Christophe De Jaeger), Hasselt, (BE)
Ronny Delrue, Cabinet d'amateur de Mortier, Brussels, Belgium
Neige en bleu, Salon Blanc, Oostende, (BE)

2013

L'ombre de la lumière, Centre d'art Nei Liicht, Ville de Dudelange, Dudelange, (LU)
A Mind In a Mind, (with introduction by Sigurdur Gudmundsson), CEAC - Chinese European
Art Center & Art College University Xiamen, San Doo Art Gallery, Xiamen University, (China)
Les chambres de la tête, (introduction by Philippe Van Cauteren), Les Brasseurs – art
contemporain, Liège, (BE)

2012

Blurred Vision, Galerie Jacques Cerami, Charleroi, (BE)

2011

Het onbewaakte moment, de gecontroleerde ongecontroleerdheid bij het tekenen #1,
Broelmuseum, Kortrijk, (BE)
Les chambres de la tête, Galeria Weber & Weber, Turin, (IT)

2010

7 dessins, Galerie Jacques Cerami, Charleroi, Belgium
Zeichnungen, curated by Sabine Bücher, Raum für Kunst, Aachen, (DE)

2009

CCM-Center for Cloning and Manipulation: Collection 2009, CEAC - Chinese European Art
Center, Xiamen, (China)

2008

Entre la terre et les nuages, Gallery Jacques Cerami, Charleroi, (BE)
Touching the Earth and The Sky, (with introduction by Jan Boelen) Z33 House for
Contemporary Art, Hasselt, (BE)
Entre la terre et les nuages, Gallery Wégimont, Liège, (BE)

2007

Ronny Delrue @ EKWC, EKWC - European Ceramics Work Centre, 's-Hertogenbosch, (NL)
La chambre des mémoires & Cerebriraptor, Musée d'Ixelles, Brussels, (BE)

Portraits: Johan Tahon & Ronny Delrue, (with introduction by Francis Feidler), IKOB -
Museum für Zeitgenössische Kunst, Eupen, Belgium
Cerebriraptor, De Halle, Geel, Cultural Center De Werft, Geel, (BE)

2006

Lost memories & nouvelles histoires, CED Cabinet des Estampes et des Dessins de la ville
de Liège, Liège, (BE)

2005

Diarynotes, installation, (with introduction by Philippe Van Cauteren), S.M.A.K., Ghent,
(BE)

Book presentation Diary notes, published by Ludion (BE) and lecture Le dessin comme
pensée et le livre comme mémoire by Denis Gielen, curator MAC's, Grand - Hornu, Hornu,
(BE)

Geestelijk landschap, Museum Dr. Guislain, Ghent, (BE)

Book: A Mind Map, published by Museum Dr. Guislain, winner of the Plantin-Moretus prize
for graphic design,

Ronny Delrue @ EKWC, EKWC - European Ceramic Work Centre, 's-Hertogenbosch, (NL)

2004

A Mind Map, Galerie Kusseneers Contemporary Art, Antwerp, (BE)

Rooms of My Head, Galerie Zwart Huis, Knokke, (BE)

2003

Ronny Delrue @ EKWC, European Ceramic Work Centre, 's Hertogenbosch, (NL)

Ronny Delrue, (introduction by Flor Bex), Initiative of the Flemish Community: four
exhibitions with four artists: Panamarenko, Laurent Cruyt, Paul Gees and Ronny Delrue,
Espace des Arts, Gordes, (FR)

I try to remember myself, (introduction by Anne Demeester), Van Laere Contemporary Art
Gallery, Antwerp, (BE)

2002

Portretten, (introduction by Koen Leemans), De Garage, space for contemporary art,
Mechelen, (BE)

(lectures on the occasion of the exhibition: Bart Verschaffel, Bernard Dewulf, Katlijne Van
der Stighelen; artist talk Jan Hoet - Ronny Delrue, moderated by Eva Wittockx)

2001

2001,V,31, (introduction Jan Hoet), Van Laere Contemporary Art Gallery, Antwerp, (BE)

2000

Atelier, studio visit in collaboration with the Friends of S.M.A.K., Ghent, (BE) and book
presentation of Dubbelcatalogoog by Jan Hoet.

Ronny Delrue, De Vereniging, Friends of S.M.A.K., Ghent, (BE)

1999

Ronny Delrue, Ute Brummel Gallery, Dortmund (DE).

1998

Ronny Delrue, Gallery 9, Amsterdam, (NL)

Ronny Delrue, CIAP, alternative space for contemporary art, Hasselt, (BL)

Ronny Delrue, Container, Vormingsinstituut, Kortrijk, (BE)

1997

Ronny Delrue, C. De Vos Gallery, Aalst, (BE)

Ronny Delrue, Willy D'Huysser Gallery, Brussels, (BE)

1995

Ronny Delrue, Ute Brummel Gallery, Dortmund, (DE)

Ronny Delrue, Jordaenshuis, Antwerp, (BE)

Ronny Delrue, (introduction by Luk Lambrecht), MUDEL, Museum of Deinze and the Leie region, Deinze, (BE)

GROUP EXHIBITIONS (selected)

2021

Ballroom, Antwerp Art Weekend, Galerie Fontana

Dans les yeux de Van Gogh, Musée Félicien Rops, Namur, (BE)

2020

NABEELD, PARK Platform for visual arts, Tilburg, (NL)

Papier Biennale 2020.Thuis / Home, curated by Diana Wind, Museum Rijswijk, (NL)

2019

*Unknown soldier, World war I, edition Vereniging, Friends of S.M.A.K., Ghent, (BE)

Op losse schroeven, collection presentation, Museum Dr. Guislain, Ghent, (BE)

Art in Champion Namur, Biennale internationale d'art contemporain, Lieux-Communs, Namur, (BE)

The wrong house, curator Jonas Vansteenkiste, The wrong house, Harelbeke, (BE)

PS 1999-2019, A 20 year anniversary exhibition, PS Projectsplace Amsterdam, (NL)

Art & Diplomacy, curated by Ilse Dauwe, Egmont Palace, Brussels, (BE)

Genesis, collection en mouvement, with Koen Van den Broek, Peter Buggenhout, Berlinde De Bruyckere, Stijn Cole, Wesley Meuris, Pieter Vermeersch, Jonas Vansteenkiste, Peter De Cuyper, Renato Nicolodi, curated by Christa Vyvey, L.A.C. Lieu d'Art Contemporain, Narbonne, (FR)

Summer exhibition, Galerie Jacques Cerami, Charleroi, (BE)

Home sweet home, curated by Jan Leysen, Kunstenhuis, Harelbeke, (BE)

Une Partie de Campagne Le Temps, Esquelbecq Castle, Galerie Jacques Cerami Esquelbecq, (FR)

Collection National Bank of Belgium, National Bank of Belgium, Brussels, (BE)
 Disegno: Tekening - De tekening als proces, with Sven 't Jolle, Karen Vermeren, Ronny Delrue, Robin Vermeersch, Jean Brusselmans, Philippe Vandenberg, Mario De Brabandere, Walter Swennen, Dan Van Severen, Bert Van Rossem, Peter Buggenhout, Riette Wanders..., curated by Annelies Van Wetteren and Benny Luyckx, 'De Vierkante Zaal' and annex, SASK - Stedelijke Academie voor Schone Kunsten, Sint-Niklaas, (BE)
 TEKENING (disegno): De tekening als autonoom werk, with Berlinda De Bruyckere, Bart Stolle, Sofie Muller, Arpaïs Du Bois, Gideon Kiefer, Ronny Delrue, Joris Perdleus, Ante Timmermans, Sabine Liedtke, Femke Gerestein, Karen Vermeren, Denitsa Todorova, Johan Gelper, Benny Luyckx, Bart Lodewijks, Stefaan Serneels..., curated by Annelies Van Wetteren and Benny Luyckx, 'De Vierkante Zaal' and annex, SASK - Stedelijke Academie voor Schone Kunsten, Sint-Niklaas (BE).

2018

Don't Mention The War, curated by Jonas Vansteenkiste Kunstenhuis, Harelbeke (BE)
 Over het verlangen en de troost, Kunstenfestival Watou, Watou (BE)
 Biënnale van de schilderkunst, Roger Raveel Museum, Machelen-aan-de-Leie (BE)
 Harry and Friends, curated by Harlinda De Mol, Oudenaarde (BE)
 Rolling Snowbal/11l, organised by CEAC - Chinese European Art Center, Xiamen (China), Djupivogur, Iceland,
 A4 Works - 20 years NICC-Jubilee, Antwerp (BE)
 Maarten Van Severen & Co & Het Wilde Ding/The Wild Thing, curated by Hilde Bouchez, Design Museum, Ghent (BE)
 * V.v.G Memory revisited, edition for the Friends of the MuHKA, Antwerp (BE).
 * Theater maker Aurelie De Marino creates the performance Cerebriraptor after a concept by Ronny Delrue, a production of Theater Antigone, De Grote Post, C-TAKT, detheatermaker (BE)

2017

For Tanguy, S.K.I. Reviszaal, Ghent (BE)
 Ecce Homo, Zie de mens, with Luc Tuymans, Michaël Borremans, Dirk Braeckman a.o., Antwerp (BE), curated by Galerie Geukens & De Vil, Antwerp, Galerie Marion de Cannière, Antwerp and art critic Eric Rinckhout (BE)
 El Camino, The Way Between Two Points, curated by Christa Vyvey, KULAK, Kortrijk (BE)
 The ABC of Homeopathy, with Ronny Delrue, A. Glazun and Oleg Matrochin (performance Trace in The Face by Ronny Delrue and Oleg Matrochin), in the frame of 7th Moscow international Biennale of Contemporary Arts, curated by E. Kuprina-Lyahovich, A. Danilova, A. Juravlev and Oleg Matrochin, Center of Creative Industries 'Fabrika Center for Creative Industries Fabrika, Moscow, Russia
 Brussels Gallery Weekend, Galerie Jacques Cerami at the Rivoli Building, Brussels (BE)
 In de geest van Van Gogh, selection of the collection Vincent van Gogh House, curated by Ron Dirvin, Zundert (NL)
 Tricksters, curated by Stef Van Bellingen, WARP Contemporary Art Platform and SteM Stedelijk Museum, Sint-Niklaas, (BE)
 Que du papier, curated by Layla Moget, L.A.C. Lieu d'Art Contemporain, Sigean, Narbonne

(FR)

El Camino, the way between two points, KADOK, Louvain (BE), curated by Christa Vyvey, KADOC, KUL University Leuven, Leuven, (BE)

Kathmandu Triennial: My City, My Studio/My City, My Life, curated by Philippe Van Cauteren. Kathmandu (NP)

Museum to scale 1/7, curated by Ronny Van de Velde, Ghisla Art Collection, Locarno (CH)

Hard Work, with Vincent Beeckman, Michel Couturier, Ronny Delrue, Floris Hover, Iris Hutegger, Michaël Matthys and Rita Puig-Serra Costa, curated by Jacques Cerami and Danielle Igniti, Centre d'Art Dominique Lang Dudelange – Centre d'Art Nei Liicht (LU)

2016

Mixed Media Xmas, with Anna & Bernhard Blume, Günther Brus, Max Dauphin, Ronny Delrue, Doris Drescher, Burkhard Driest, Dave Hullfish Bailey, Stefan Kaminski, William Kentridge, Ellen Kooi, Zoe Leonard, Catherine Lorent, Vik Muniz, Gilles Pegel, Andrea Pichl, Bernard Piffaretti, Armand Quetsch, Mark Sadler, Gregor Schneider, Mathilde Ter Heijne, Atelier Van Lieshout and Markus Weisbeck, Krome Gallery, (LU)

Drawing Is Thinking, Thinking Is Moving, CIAP, Hasselt (BE)

Luxembourg Art Week, Krome Gallery, Luxemburg (LU).

PERIPLES, produced by CARBONE 14, with the support of FRAC Lanquedoc, Montpellier, (FR)

De generaties – Willem Elias et ses compagnons de routes - 80 artistes, De Markten, Brussels (BE)

Summershow, Galerie Jacques Cerami, Charleroi, (BE)

Présentation Collection, Musée des Beaux Arts de Charleroi, Charleroi, (BE)

Rien ne va plus! Pictures at an exhibition Mussorgski, curated by Jean d'Oultremont, Musée d'Ixelles, Brussels (BE).

Museum Dr. De Wachter, Museum Dr. Guislain, Ghent (BE)

Collectie Van Gogh Huis, Vincent Van Gogh House, Zundert (NL)

El Camino: The Way Between Two Points, with Stijn Cole, Christine Clinckx, Cel Crabeels, Ronny Delrue, Renato Nicolodi and Jonas Vansteenkiste, curated by Christa Vyvey, L.A.C.Lieu d'Art Contemporain, Narbonne (FR)

El Camino: The Way Between Two Points - Cahiers de route, with Stijn Cole, Christine Clinckx, Cel Crabeels, Ronny Delrue, Renato Nicolodi and Jonas Vansteenkiste, curated by Christa Vyvey, Provincial Court, Bruges (BE)

Ecco homo, De Mijlpaal, Heusden-Zolder (BE)

10 Leading Contemporary Flemish Artists, with Charif Benhelima, Ronny Delrue, Robert Devriendt, Lily Dujouri, Nick Ervinck, Johan Tahon, Wim Delvoye, Stephan Vanfleteren, Johan Van Geluwe, Stephanie Leblon, coordinated by the Province of West-Flanders, The Hague (NL)

Field Notes and Dirty Drawings, with Ronny Delrue, Marc Nagtzaam, Klaas Vanhee, Leen Voet, Eva Vermeiren a.o., Z33 - House for Contemporary Art, Hasselt (BE)

The Drawing Front, with Stijn Cole, Ronny Delrue, Hannelore Van Dyck, Ante Timmermans, Dirk Zoete a.o., curated by Nanette Kraaikamp and Arno Kramer, Drawing Centre Diepenheim (NL)

Unkown Portraits, with Michaël Aerts, Thorsten Brinkmann, Jonathan Callan, Ronny Delrue, Benedikt Hipp, Fabrice Samyn and Tinus Vermeersch, Hopstreet Gallery, Brussels

(BE)

Loek Grootjans - De zaak Van Gogh, with Jos Boetzkes, Koen Broucke, Ronny Delrue, Florette Dijkstra, Anne Geene, Anneke Hendriks, Lorenzo Benedetti, Lucette ter Borg, Philippe Van Cauteren, Frits de Coninck, Ron Dirven, Teio Meedendorp, Rebecca Nelemans, Louis van Tilborgh and Roger Willems, Vincent Van Gogh House, Zundert (NL)
UNGENAU (hommage aan Jan Hoet), Selectie uit de collectie van het S.M.A.K., with Henk Visch, Franz West, Marin Assig, Tatjana Gerhard, Johan De Wilde en Mario De Brabandere, De Halle, curated by Philippe Van Cauteren, Geel (BE)

STEM Stedelijk Museum toont in Salons aanwinsten van de collectie, Municipal Museum, Sint-Niklaas (BE).

MUSEUM = K (x+y)/D Jan Hoet gewidmet. Werken uit de collectie van S.M.A.K. en IKOB, , with Jonathan Meese, Ronny Delrue, Kati Heck, Sven 't Jolle, Luc Tuymans, Michael Borremans, Salam Atta Sabri, Marcel Berlangier a.o., in collaboration with Philippe Van Cauteren, director S.M.A.K., IKOB - Museum für Zeitgenössische Kunst, Eupen, 17.01 - 03.04.2016.

2015

Kunst en dialoog: dialoog tussen de gemeenschappen, organized by the Belgian Senate, Senate, Brussels (BE)

(On)voltooid Verleden Tijd, 2nd LUCA Biennial, with Sven Augustijnen, Charif Benhelima, Michaël Borremans, David Claerbout, Ronny Delrue, Nicolas Karakatsanis, Wesley Meuris, Sarah & Charles, Ante Timmermans, Fik Van Gestel, Karen Vermeren and Francis Vranckx, curated by Eva Cardon, KUL University Library, Louvain, Belgium

Presentation of a Selection From The Belfius Collection, Belfius, Brussels (BE)

L'invitation au voyage, with Charly Case, Leo Copers, Ronny Delrue, Kendell Geers, Estaban Moulin, Pascale Marthine Tayou, Karen Vermeren and Elodie Wysocki, curated by Guy Malevez, L'église Saint-Loup, Namur (BE)

Tabula Rasa, curated by Wim Lambrecht, Museum Dr. Guislain, Ghent (BE)

PASS - Kunstwandroute Mullem, curated by Jan Hoet jr., Mullem (BE)

A Belgian Politician, Marion de Cannière Art Space, Antwerp (BE)

Spiegelingen, Cultural Centre, Menen (BE)

2014

Parkeerkunst, initiative of the Flemish Equal Opportunity Policy in collaboration with S.M.A.K., Ghent (BE)

De zee - salut d'honneur Jan Hoet, MuZEE, Ostend (BE)

Secret passions, private flemish collections, Tripostal, Lille (FR)

Putain de guerre, curated by Jacques Cerami, Musée des Beaux Arts, Charleroi (BE)

Présentation Collection, Musée des Beaux Arts, Charleroi (BE)

A Story of Absence (a selection from the collection of the National Bank), Library of the National Bank of Belgium, Brussels (BE)

Return To Sender, KAOS, Project Room, Wiels Contemporary Art Centre, Brussels (BE)

Museum To Scale 1/7, curated by Ronny Van de Velde, Kunsthal Rotterdam (NL)

Drawing Rooms, PAK, Platform voor Actuele Kunsten, Gistel (BE)

Capita Selecta, curated by Jan Leysen and Monia Warnez, in collaboration with Broel Museum, Kortrijk (BE)

'Schone kunst uit Vlaanderen' uit de collectie van de Nationale Bank van Belgium,
Museum Tongerlohuys, Roosendaal (NL)
Museum to scale 1/7, curated by Ronny Van de Velde, The Baker Museum, Arts-Naples,
Florida (USA)
Health Something of Value, Expo 50 jaar Risiv, National Bank of Belgium and the Senate,
Brussels (BE)

2013

Spiegelbeelden. De blik in de ogen van de andere, Museum aan de Overkant, Kortrijk (BE)
Voir la Tasse, Musée Lanchelevici, La Louvière (BE)
XX ans, Les Brasseurs, Liège (BE)
Vaste collectie (Luc Tuymans, Wim Delvoye, Berlinde De Bruyckere, Hans Op de Beeck...),
Belfius, Brussels (BE)
Selected Prints, with Nico Dockx, Mira Sanders, Koenraad Dedobbeleer, Tinka Pittoors,
Ronny Delrue a.o., Frans Masereel Centre, Kasterlee (BE)
Collectie, Kunstruimte Woot, Antwerp Luchtbal (BE)
Museum to Scale 1/7, Galerie Ronny Van De Velde, Knokke and Royal Museums of Fine Arts
of Belgium, Brussels, Brussels (BE).
Middle Gate: psychiatrie, mythe en religie, curated by Jan Hoet, Geel (BE)
DRAWING: Drawing Is Thinking, Thinking Is Moving, with Ante Timmermans, Bjorn
Norgaard, Lore Vanelslande, Ronny Delrue, Tatjana Gerhard, Roger Raveel, Sigidur
Gudmundsson, Jia Zhiwing, Pan Feifei, Qin Jian, Wu Jingxi, Xiaoqin Huang and Zhifei
Yang, CEAC - Chinese European Art Center, Xiamen (China)
Touching The Earth and The Earth #2, CEAC - Chinese European Art Center & Art College
University Xiamen, San Doo Art Gallery, Xiamen University (China)
IKOB COLLECTION - Bildungsroman einer Sammlung, IKOB - Museum für Zeitgenössische
Kunst, Eupen (BE)
Kunst uit privé-bezit, City Museum 't Schippershof, Menen (BE)
Review 2 - Printed/Edited, Cultural Centre Hasselt (BE)
Under The Bridge, Galerie Jacques Cerami, Charleroi, (BE)
Collectie Ipsoc, Ipsoc (Instituut voor Psychosociale opleiding), Kortrijk (BE)
Art Transfo, Zwevegem (BE)

2012

B.ART FAIR, Ghent
Identities Too, curated by Carine Fol, in collaboration with Museum Art & Marges, Art
House Yellow Art, De Halle, Geel, (BE)
Karakterlijnen, National Bank of Belgium, Brussels (BE)
Submerged Summers/Verzonken zomers, in collaboration with side project Manifesta,
Regina Mundi Convent, Genk (BE)
Het gewichtige lichaam: over dik, dun, perfect of gestoord, Museum Boerhaave, Leiden
(NL)
Gevaarlijk jong. Kind in gevaar, kind als gevaar, Katho-Ipsoc, Kortrijk and Museum Dr.
Guislain, Ghent, Katho-Ipsoc, Kortrijk (BE)
Fluisterende wolken, Broel Museum, Kortrijk (BE)
Der unbewachte Augenblick... die kontrollierte Unkontrolliertheit beim Zeichnen #3, with

Ronny Delrue, Kris Fierens, Roger Raveel, Luc Tuymans, Philippe Vandenberg, Anne-Mie Van Kerckhoven en Katleen Vermeir, IKOB - Museum für Zeitgenössische Kunst, Eupen (BE)

2011

Revisited Portraits, with Luc Tuymans, Koen Van den Broeck, Fred Bervoets, Michaël Borremans, Ronny Delrue a.o., Galerie Zwart Huis, Knokke (BE) and Zebrastraat, Ghent (BE)

Het onbewaakte moment, de gecontroleerde ongecontroleerdheid bij het tekenen #2, with Ronny Delrue, Kris Fierens, Roger Raveel, Luc Tuymans, Philippe Vandenberg, Anne-Mie Van Kerckhoven and Katleen Vermeir, Raveel Museum, Machelen-aan-de-Leie-Zulte (BE)

You and Me (a selection from the collection of the National Bank), National Bank of Belgium, Brussels (BE)

I Am Hirt, curated by Astrid David (vzw David), Galerie Jan Colle, Ghent (BE)

Art Brussels, represented by Gallery Jacques Cerami, Chareleroi (BE)

Kunstenaarsateliers 2, with Dirk Braeckman, Berlinde De Bruyckere, Bert De Beul and Dan Van Severen, De Mijlpaal, Heusden-Zolder (BE)

Rolling Snowball #2, CEAC - Chinese European Art Center Xiamen, Quanzhou (China)

Door dik en dun, Katho-Ipsoc, Kortrijk (BE) and Museum Dr. Guislain, Ghent (BE)

Rolling Snowball #1, with Marlène Dumas, Jennifer Tee a.o., CEAC - Chinese European Art Center, Xiamen (China)

Graphic Matter, with Thierry De Cordier, Raoul De Keyser, Ronny Delrue, Johan Tahon, Luc Tuymans, Roger Raveel, a.o., Szymon Gallery, Zoersel (BE)

2010

See The Power of Drawing, Galerie Geukens & De Vil, Antwerp (BE).

Pokerface, Koraalberg, Antwerp (BE)

The Sky Touches The Earth and The Earth #1, CEAC - Chinese European Art Center, Xiamen (China)

Art Transfo, Zwevegem (BE)

PPP (Public Private Paintings), MuZEE, Ostend (BE)

Het gewichtige lichaam, Museum Dr. Guislain, Ghent (BE)

Unsichtbare Schatten-Bilder der Verunsicherung, MARTa Herford, Herford (DE)

Project kinder- en jongerentelefoon, curator Jan Hoet

XXI – intodAdA, open air exhibition at arteVentuno, Hasselt (BE)

Collection of S.M.A.K., Braunschweig, University of Ghent (BE)

China Europe International Business School (CEIBS), Shanghai (China)

Neueröffnung, Reouverture, Reopening, IKOB - Museum für Zeitgenössische Kunst, Eupen (BE)

Wunderkammer, Media & Design Academy, C-mine, Genk (BE)

Art Brussels, represented by Gallery Jacques Cerami, Charleroi, (BE)

Parallelepiped, M Museum, Leuven, (BE)

*Cerebriraptor, performance with Erik Thys, Museum Dr. Guislain, Ghent (BE).

Uit het geheugen II / From memory II, in collaboration with Katho-Ipsoc, Kortrijk (BE) and Museum Dr. Guislain, Ghent (BE)

2009

Belgian Week, Vila Nova de Gaia Porto, Caves Porto Calem (PT).
Uit het geheugen / From memory, Museum Dr. Guislain, Ghent (BE)
The Red Snowball: Ten years of Cross-Cultural Activities, CEAC - Chinese European Art Center, Xiamen (China)
Belle Epoque, in the spirit of Europalia China 2009, Belgian Consulate, Shanghai (China)
Ceramics & Architecture, during the Dutch Design Week in Eindhoven (NL), in collaboration with EKWC - European Ceramic Work Centre, 's-Hertogenbosch (NL)
Uit het geheugen, over weten en vergeten, Museum Dr. Guislain, Ghent (BE)
Re:print, De Garage, Mechelen (BE)
No Comment, Gallery Jacques Cerami, Charleroi, (BE)
Mise à l'échelle, MAC's - Musée des Arts Contemporains, Site du Grand Hornu (BE)
Fading, Musée d'Ixelles, Brussels (BE)
Art Brussels, represented by Gallery Jacques Cerami, Charleroi (BE)

2008

Loss of Control, MARTa, Herford (DE)
Leipziger Grafikbörse, City Gallery, Leipzig (DE)
The IKOB Collection, Museum Van Bommel-Van Dam, Venlo (NL)
Art Amsterdam, represented by Gallery Nine, Amsterdam (NL)
The Hands of Arts, MARTa, Herford (DE)
The IKOB Collection, IKOB - Museum für Zeitgenössische Kunst, Eupen (BE)
The Hands of Arts, S.M.A.K., Ghent (BE)
Museum Dr. Guislain, Ghent (BE)
Fading, Museum of Elsene, Brussels (BE)
Art Brussels, represented by Gallery Jacques Cerami, Charleroi (BE)

2007

Over the Hedge, Academy of Fine Arts, Tianjin (China)
Comfort-Discomfort: de intieme kamer van de kunstenaar, with Martin Assig, Michaël Borremans, Thierry De Cordier, Robbie Cornelissen, Ronny Delrue, Marijn van Kreij and Mark Manders, Stedelijk Museum, 's-Hertogenbosch (NL)
IKOB - Museum für Zeitgenössische Kunst, Eupen and BOZAR - Musée des Beaux Arts, Brussels (BE)
Getekend ..., Academy of Fine Arts, Sint-Niklaas (BE)
Paper, Marijke Schreurs Gallery, Brussels (BE)
Black Is Black, HISK, Ghent (BE)

2006

40 jaar werking CC Sint-Amandsberg, chapel of Sint-Amandsberg, Sint-Amandsberg (Ghent) (BE)
Ephemerality, curated by Christoph De Jaeger, different locations in Menen (BE)
Artists Without Borders - Artysci bez granic, Galeria Sztuki Vispotcresney Poland (PL)
Aanwinsten van Provincie West-Vlaanderen, organized by the Cultural Centre, Ieper, West wing of the Lakenhalle, Ieper (BE)

BeTEKEN II, Cultural Centre, Hasselt (BE)

Thinking About Animals, Marijke Schreurs Gallery, Brussels, (BE), with a lecture by Denis Gielen: De tekeningen van Ronny Delrue, 23.04.2006.

Trends 06 – 7th Biennial for Contemporary Art, Sint-Barbara College, Ghent (BE)

Presentation Collection, S.M.A.K., Ghent (BE)

Meeting Point FMC - Daglicht, Frans Masereel Centre, Kasterlee (BE)

2005

Beeldende kunst, theater, muziek VERSUS III, KUNSTadSTROOM, Oudenaarde (BE), with Versus-matinee: Dialogue between Tanguy Eeckhout and Ronny Delrue, 23.10.2005, with book presentation Diary notes, published by Ludion (BE)

Untitled, Galerie Kusseneers Contemporary Art, Antwerp (BE)

A Tribute to Bruce Nauman, DIVA - Digital & Video Art Fair, New-York (USA)

5ème biennale internationale de gravure au Mamac, Mamac - Musée d'Art Moderne et d'Art Contemporain de la Ville de Liège, Liège (BE)

Grafische kunst in Vlaanderen, Municipal Museum, Aalst (BE)

Lauréat de la 5ème Biennale internationale de Gravure au Mamac, Mamac - Musée d'Art Moderne et d'Art Contemporain de la Ville de Liège, Liège (BE)

2004

Drawing About Drawing, Marijke Schreurs Gallery, Brussels (BE)

Vanitas, IKOB - Museum für zeitgenössische Kunst, Eupen (BE)

Hal 23, contemporary art project, Ghent (BE)

2003

Transcode, curated by Tim Goetmaeckers, in collaboration with the psychiatric hospital of Sleidinge and the mill of Doornzele

Cultural Centre, Evergem, (BE)

smallWONDERS, Gallery Vertigo, Vernon, British Columbia, Canada (CD)

Demi-tours: confrontatie van oude en nieuwe meesterwerken uit de collectie van het Museum van Schone Kunsten en het S.M.A.K., S.M.A.K., Ghent (BE)

Drawings of the Collection of The S.M.A.K., with Jan Fabre, Thierry De Cordier, Berlinde De Bruyckere, Ronny Delrue, Luc Tuymans, curated by Rolf Quaghebeur, André Demedtshuis, Sint-Baafs-Vijve (BE)

Ten Years of Prints at The Frans Massereel Centre in Belgium, Edinburgh Printmakers Gallery, Edinburgh, Scotland.

Gelijk het leven is, curated by Jan Hoet, S.M.A.K., Ghent, (BE)

Don't Think Twice, It's Alright, Van Laere Contemporary Art, Antwerp (BE)

KLIK, The primary of school of Lichtervelde in collaboration with contemporary artists, Lichtervelde (BE)

Le corridor de la vie, Psychosocial Centre Sint-Alexius, Brussels (BE)

Kanttekening, Museum Dr. Ghislain, Ghent (BE)

Art Brussels, represented by Van Laere Contemporary Art, Antwerp (BE)

A Prior, MuHKA, Antwerp (BE)

Tekeningen van kinderen met naam, Academy of Fine Arts, Sint-Niklaas (BE)

Openbaring, Grusenmeyer Art Gallery, Deurle (BE)

Jubileumtentoonstelling met grafisch werk van kunstenaars die tijdens de laatste 5 jaren in het Frans Massereelcentrum werkten, Frans Massereel Centre, Kasterlee (BE)
Kanttekening, La Maison de Marijke Schreurs, Brussels, (BE)

2002

Ik of een ander - zelfportretten van Belgische kunstenaars, Passage 44, Brussels (BE)
Art Cologne, represented by Van Laere Contemporary Art, Antwerp (BE).
Selectie van de collectie, S.M.A.K., Ghent (BE)
Van twee kanten bekeken, Quartair, The Hague (NL)
Autour de la marge = Kanttekening = Cross over the mind, with Jacques Charlier, Ronny Delrue, Frédérique Gaillard and Bob Verschuere, curated by Carine Fol, in collaboration with Bruges 2002, en Art en Marge (Brussels), Bruges (BE)
Art Brussels, represented by Van Laere Contemporary Art, Antwerp (BE)
Athena Art Gallery, Kortrijk (BE)
Volume 1: Dieter Appelt, Ronny Delrue, Denmark, Serse, Juan Uslé, Franz West, Van Laere Contemporary Art, Antwerp (BE)

2001

CIAP, alternative space for contemporary art, Hasselt (BE)
Het versluisde beeld, curated by Jos Uytterhoeven, PCBK - Museum of Contemporary Art, Hasselt (BE)
De spiegel van het verlangen (hedendaagse kunst uit privécollecties uit het Zuiden en het Westen van Vlaanderen), in collaboration with ING, Broel Museum, Chapel of the Abbey of Groeninge, Kortrijk (BE).
Zomersalon, Van Laere Contemporary Art, Antwerp (BE)
Y.E.L.L.O.W. – about contemporary art and psychiatry, curated by Jan Hoet, Psychiatric Hospital of Geel (OPZ) (BE)
Art Brussels, represented by Van Laere Contemporary Art, Antwerp (BE).
Athena Art Gallery, Kortrijk (BE)
Selectie van de collectie, S.M.A.K., Ghent (BE)
Huiskamers? Schatkamers!, Museum Het Paleis, The Hague (NL)

2000

Kaltnadel - die Lineaire Gravur, Künstlerhaus Hohenossig, Hohenossig, (DE)
Dust and Dirt, curated by Jan Hoet, Witte Zaal, in collaboration with S.M.A.K., Ghent (BE)
Selectie van de collectie, S.M.A.K., Ghent (BE)
Group show, Van Laere Contemporary Art, Antwerp (BE)
Nocturne "T28s", installation by Dirk Braeckman, Peter De Cupere and Ronny Delrue, curated by Jan Hoet, S.M.A.K., Ghent (BE)
Trends 2000, Ghent (BE)
*Edition by "De Vereniging", S.M.A.K., Ghent (BE)
Dagbeelden, with Anne Maes, Cultural Centre 'De Spil', Roeselare (BE)
Trends 2000, Biennial for Contemporary Art, St.-Bavo, Ghent, (BE)

1999

Kinderspel, Academy of Fine Arts, Waarschoot (BE)

Diasporical Thoughts, by Liebaert Projects, Tacktoeren, Kortrijk (BE)
Speelhoven 2000, Aarschot (BE)
Selectie van de collectie, S.M.A.K., Ghent (BE)
Opening, S.M.A.K., curated by Jan Hoet, Ghent (BE)
Art Frankfurt, represented by Ute Brummel Gallery, Dortmund (DE)

1998

Bildgewordene werkelijkheden (Flemish and international artists from the collection of the MuHKA and the Flemish Community), B.R.F.-Funkhaus, Eupen (BE)
Verbeeldende werkelijkheden, collection of the MuHKA, BBL Brabohal, Antwerp (BE)
Einladung-Ausstellung, Ute Brummel Gallery, Dortmund (DE)
Voor het verdwijnt en daarna, curated by Jan Hoet, S.M.A.K. at Watou (BE)

1997

8th Biennial of Contemporary Art in Flanders, Rotary Club, Aalter (BE).
Trapped Reality, Centre d'art Santa Monica, curated by Luk Lambrecht, Barcelona (ES)
Retorn a reallita - La memoria com an anhel, curated by Flor Bex, Fundation La Caixa, Barcelona (ES)
Sommerausstellung, Ute Brummel Gallery, Dortmund (DE).
Straatlopers, Papegaaiewijk, Ghent (BE).
Landschappen vroeger en nu, Raiman Gallery, Roeselare (BE)
Vier generaties schilders, in collaboration with the Academy of Fine Arts, Het Punt Gallery, Roeselare (BE)
Nature Morte??, curated by Johan Pas, Museum Vander Kelen-Mertens, Leuven, (BE)
Zachte kracht, curated by Jos Uyterhoeven, in collaboration with CIAP Hasselt, Cultural Centre 'de Boogaard', Sint-Truiden, (BE)

1996

Group show, Ute Brummel Gallery, Dortmund (DE)
Art Frankfurt, represented by Willy D'Huysser Gallery, Brussels (BE)
Art Jonction-Cannes, Willy D'Huysser Gallery, Brussels (BE)
De verzameling, MuHKA, Antwerp (BE)

1995

De verzameling, MuHKA, Antwerp (BE)
De verzameling, S.M.A.K. Museum of Contemporary Art, Ghent (BE)
Group show, Willy D'Huysser Gallery, Brussels (BE)
Art Frankfurt, represented by Ute Brummel Gallery, Dortmund (DE)
Group show, Ute Brummel Gallery, Dortmund (DE)
Group show, Nine Gallery, Amsterdam (DE)

WORKS IN PUBLIC COLLECTIONS

Municipal Museum of Kortrijk, Belgium
Province of West Flanders, Belgium

Province of East Flanders, Belgium
Province of Flemish Brabant, Belgium
Mouscron, Belgium
Kuurne, Belgium
Collection Peek & Cloppenburg, The Netherlands
Museum of Deinze and the Leie region, Deinze, Belgium
Collection Golden Matta Clark (MuHKA), Antwerp, Belgium
MuHKA, Antwerp, Belgium
De Vereniging (S.M.A.K.), Ghent, Belgium
S.M.A.K., Ghent, Belgium
Frans Masereel Centre, Kasterlee, Belgium
Museum of Fine Arts, Antwerp, Belgium
Flemish Government, Belgium
Brussels Capital Region (Flemish Community), Belgium
Ministry of Culture of the Flemish Government, Belgium
CIAP, Hasselt, Belgium
V.I.Z.O., Brussels, Belgium
MAC's - Musée d'Art Contemporain, Le Grand Hornu, Mons,
Belgium
Musée d'Ixelles, Brussels, Belgium
CED - Centre des épreuves et des dessins, Liège, Belgium
IKOB - Museum für zeitgenössische Kunst, Eupen, Belgium
National Bank of Belgium
Musée des Beaux Arts de Charleroi, Belgium
Katho, Kortrijk, Belgium
Museum dr. Guislain, Ghent, Belgium
City of Mechelen (library), Belgium
City of Dudelange, Luxemburg
University of Louvain, Belgium
University of Antwerp, Belgium
Art Institute Chicago, Belgium
Shoes or Not Shoes – SONS, Kruishoutem, Belgium
SteM, Municipal Museum, Sint-Niklaas, Belgium
Le Musée des Beaux-Arts de la Boverie, Liège
Ministry of Foreign Affairs, Brussel