

KATLEEN VINCK

Selected projects

Solo / duo shows

Fontana Gallery, Amsterdam, NL, duoshow with Caroline Van den Eynden,
Scenery IV, PARKVorst, Tilburg, NL, 2017 – 2018
Doggerland, with Kurt De Wit, Pulsar, Antwerp, 2017
Fractal, Base-Alpha Gallery, Antwerp, 2016
Au Fond, with Wim Wauman, Mu.Zee, Permekemuseum, curated by Ilse
Roosens, 2016
Strategies against architecture, Borger / Duinstraat 2015
Strategies against architecture, De Warande, Turnhout 2015
Scenery III, Base- Alpha Gallery Antwerp, 2013
Scenery II, Cabin Antwerp, 2011, curated by Philippe Vandamme
Scenery I, Base Alpha – gallery Antwerp, 2010
Katleen Vinck in In Between , Antwerp, 2009, curated by Ann Geeraerts

Groupsshows

(H)ECHT, CC Zwanenberg, Heist op den Berg, groupshow with Samuel
Vanderveken, Suleika Van der Jeugd, Evelien Gysen, Peter Rune Christiansen
(D) en Mikkel Olaf Eskildsen (DK) 2019
Quatuor, P60, Assen, NL, groupshow with Paul Gees, Arpaïs Dubois and Babs
Decruyenaere, Groupshow Base-Alpha gallery, artists of the gallery + guests 2019
Tussen Muren, Tielt, 2017 – 2018, curated by Tuur Delodder
In Champion, Namur, 2017, curated by Guy Malevez
10 Years Base-Alpha Gallery, Antwerp, 2017
Into Nature, Drenthe, landgoed Valkenstijn, NL, 2016, curated by Monica
Boekholt
Partcours / Parkunst, park Woluwe, 2016, curated by Guy Malevez
The image generator, Extra City, Antwerp, ism Marc Vanrunxt / Kunst/Werk, 2016
The

temple of maybe, Het paviljoen, Gent, Kask / Hisk / Smak, 2015, curated by
Samuel Vanderveken

Bunkerarcheologie , Broelmuseum Kortrijk, 2015, curated by Jonas
Vansteenkiste

Borg, Antwerp, 2014

Sarcofagen, with Karen Vermeren, galerie Short Cuts Namen, 2014, curated by
Guy Malevez

Le Plis / De Plooi, Workplace Antwerp, 2014

Sensor, Het Paleis, 2005, curated by Leon Vranken

Coup de ville, Sint Niklaas, 2013, curated by Stef Van Bellingen

Topos, Dordtyart Dordrecht, 2013, curated by Stef Van Bellingen

Art Brussels, 2012, Base-Alpha Gallery

Dead Darlings, KASK Ghent, 2011, curated by Punctum / Re

What you saved during the sales,....., Base – Alpha Gallery Antwerp, 2011

Finisterre, museum of photography Antwerp, 2011, curated by Inge Henneman

A groupshow, croxhapox Gent, 2010, curated by Punctum

Belgian Paradis, London, 2009, curated by Stef Van Bellingen

Error# 13, Brugge, 2009, curated by Ria Van Landeghem

Error #8, projector, art fair Rotterdam, curated by Ria Van Landeghem

Reflection, Passendaele, 2007

Error #3, Weert, 2006, curated by Ria Van Landeghem

Existentie, Labo I, Ghent, 2006

Cellophane I, II, Antwerp, 2005 – 2006

Installation / performance

mijn lichaam van u, Ostend, 2017, Kunst / werk, installation for Marc Vanrunxt,
Paul Verrept, Els Mondelaers and Charlotte Vanden Eynde

Dune Street Project Project Brugge, Bruges, installation for Marc Vanrunxt

L'art touche au ciel et à la terre, Ostend, 2014, Kunst / werk, Dansand, installation
for Marc vanrunxt and Igor Shyshko

Dune Street Project, Antwerp, 2012, Kunst / werk, Monty, installation for Marc
Vanrunxt

Cross Avenue, 's Hertogenbosch, 2012, installation for composers Strijbos & Van Rijswijk

Black Box III, de theatermaker / De Studio, 2010, with Jan Martens

Black box II, de theatermaker / Troubleyn Antwerp, 2009, with Marie Decorte

Splits / Black box I, de theatermaker / Troubleyn Antwerp, 2008, with Karel

Tuytschaever / Marie Louise Wilderyckx

Lectures and teaching assignments

lecture for the architecture department, university of Antwerp, 2017

Kaska, royal academy of fine arts Antwerp, scenography, 2013 – 2016

RITS, different lectures and workshops

Henry Van De Velde institute, guest lecturer, 2007 – 2008

Popok, guest lecturer, different workshops