

Resume Boris van Berkum

Boris van Berkum (b. 1968, Rotterdam, NL), lives and works in Rotterdam

Education

1992-1993 Academy for Fine Arts Prague Czech Republic
1988-1989 Willem de Kooning Academy Rotterdam
1980-1998 Gymnasium Montessori Lyceum Rotterdam

Cultural management

2022 - Present Co-founder, member executive committee *Cool Clay Collective*, ceramic work-space by and for artists
2014 - Present Creative director *Winti Bal Masqué*
2000 - 2005 founder, owner and CEO *Mothership*
1997 - 2007 founder & artistic director *MAMA showroom Rotterdam*

Solo- exhibitions

2026 Eye Candy, Gasunie, Groningen
2023 *Mama Aisa pronkbeeld, Rotterdam Cultural History #24*
Melly kunstinstituut Rotterdam
curators: Sofia Hernandez Chong Cuy, Jessy Koeiman, Wendy van Slagmaat-Bos 2021 *Snake Charmer* Hilton Art lab Rotterdam
2021 *Snake Charmer* Object Rotterdam curator Anne v d Zwaag
2018 *AFRICA not African? drawings & silkscreens* Upstairs at Erix Berlin, curator Eric D. Clark
2014 *Kabra-mask* exhibition Amsterdam Museum curator Annemarie de Wildt 2011 *Mega-renaissance* Museum Boijmans Van Beuningen curator Sjarel Ex 2010 *Kalki & recent works* Witzenhausen gallery Amsterdam

Group-exhibitions

2026 *Contemporary Ceramics Collective II*, Fontana galerie Amsterdam
2024 – 2025 *Beloved / Lievelingen*, highlights of the collection. Depot Boijmans
2024 *Goud / Gold – Wereldmuseum* Leiden, Curator Wouter Welling
2024 *Contemporary Ceramics Collective*, Fontana galerie Amsterdam
2023-2024 *Kabra Blauw* Depot Boijmans Van Beuningen curator Sue-an van der Zijpp.
2022 - 2023 *Unpacking Boijmans*, colonialism and the collection
Depot Boijmans Van Beuningen curator Alexandra van Dongen
2022 - 2023 *Healing Power*, Afrikamuseum curator Wouter Welling
2021 *Test Lab* European Ceramic Center EKWOC Oosterwijk NL curator Ranti Tjan
2021/2022 *AIR in Southeast # 2020/2021* curator Renske de Jong CBK zuid oost.
2021 *Healing Power*, Wereld Museum Amsterdam, curator Wouter Welling
2020 Permanent collection, het Dolhuys museum van de geest Haarlem
2019 *To Return* Opposite gallery Jingdezhen China curators Liu Zongna & Song Tao
2019 *Healing power* Wereld Museum Leiden, curator Wouter Welling
2018 *Dutch circle of Sculptors 100 years*, Pulchri curator Jeroen Damen
2017/2018 *Sticky Business* Stedelijk Museum Schiedam curator Marije Vogelzang
2017 *Making of Mama Aisa* DordtYart Dordrecht Netherlands
2016 *Ritual and the Sacred* Route du Nord Rotterdam curator Hans van der Ham
2016 *Hollandaise* New Art Projects London UK, curator Ken Pratt
2016 *Bal!* Royal Palace Soestdijk Netherlands curator Anne van der Zwaag
2016 *Persian Poems* Seedz Rotterdam Vluchtelingenwerk Nederland
2015 *Diversity and Inclusion: Challenging Implicit Bias –*
University Leiden curator CBK Zuidoost Amsterdam
2015 *Arte Concordia* sculptures in public space Rotterdam curator Olpheert den Otter
2015 *MOM contemporary masks* CBK Zuid Oost Amsterdam
2014 *Goethe Dialects* Goethe Institut Barcelona, curator Robert Punkenhofer
2014 *The Individual Is Lost* Zic Zerp Gallery Rotterdam
2014 *Down to Earth* gallery Sanaa Utrecht
2013 *Catch my Drift* Zic Zerp gallery Rotterdam
2013 *Slavery - contemporary arts included?* Galerie Sanaa Utrecht
2013 *Digitale Kunstroof/ Digital Art Heist* het gebouw Utrecht
2012/2013 *Abundantia* Museum Boijmans Van Beuningen curator Peter van der Coelen
2012 *Raw Art Expo*, Raw Art Fair Rotterdam curator Bob Smit
2012 *The Kids Are Alright, 15 years MAMA*, Kunsthal Rotterdam curator Gerben Willers

Performances/ presentations

2024 Kabra Blauw symposium Slavery past organizer NiNsee
 2024 *Mama Aisa prodo waka art-performance* in public space Amsterdam Zuid Oost
 2023 *Keti Koti junior* Wereldmuseum Amsterdam
 organisator NiNsee National Institute for the Dutch Slavery History and Legacy
 2023 *Kabra Blauw* Keti Koti lezing Keti Koti lecture de stilte verbroken David Olusoga Wereldmuseum Amsterdam
 2023 *Kabra Blauw* Symposium Jaarbeurs Utrecht, organisator NiNsee
 2023 *Best Dressed Guest election*, DJ Chantelle at Winti Bal Masqué, Theater Rotterdam 2023 *The Inauguration of Mama Aisa*, Winti Bal Masqué Theater Rotterdam
 2023 *Mama Aisa prodo waka procession* performance in public space Rotterdam
 2022 *Inauguration Kabra Blauw* depot Boijmans Van Beuningen Rotterdam
 2019 - present (annual) *Memri Waka* Paleis op de Dam - Burgemeesterswoning Amsterdam 2013- present *annual Kabra ancestor mask performance*
 Libation for the ancestors by Marian Markelo, Nationale Herdenking Slavernijverleden National Commemoration Dutch Slavery, Oosterpark Amsterdam
 2013- present annual *Kabra ancestor mask performance*
 Kabra Neti ancestor-ritual Muiderkerk Amsterdam
 2013-2017 *Kabra ancestor mask performance* Keti Koti festival Afrika Museum
 2015-2016 *Kabra ancestor mask performance* x 40 Wijksafari Bijlmer editie
 2015 *Afrofuturism Now* – Worm Rotterdam NL
 2014 *Papa winti performance* Witte de With art-festival Rotterdam
 2014 *Kabra ancestor mask performance*, Winti ancestor-ritual, Sunclub Rotterdam
 2014 *Winti performance* MOMO festival Theater Rotterdam
 2014 *Winti Bal Masqué* Laurenskerk Rotterdam

Workshops / education

2025 *Mama Aisa and the resistance* workshop program with Marian Markelo, Andy Arduin & Boris van Berkum OSCAM
 2024 Lecture-series with Raoul de Jong Marian Markelo and Boris van Berkum Grassi museum Leipzig, Museum für Völkerkunde Dresden, Museum für Völkerkunde Herrnhut
 2024 Libation before 3d scanning Marian Markelo and Boris van Berkum Grassimuseum 2024 *Keti Koti junior* organisator NiNsee Wereldmuseum Amsterdam
 2023/2024 *'Het Koloniale Object Spreekt'* development education Museum Boijmans. Marian Markelo, Boris van Berkum & educators Inez Veldman and Madeleine Maatstap 2023 *Keti Koti junior* organisator NiNsee Wereldmuseum Amsterdam
 2016 *workshop* WdKA art academy Rotterdam

Public collections

Amsterdam Museum, Museum Boijmans Van Beuningen Rotterdam Groninger Museum, Museum Het Dolhuys Haarlem, Dutch Ministry of Justice, Dutch Ministry of Foreign affairs, Suriname Museum Paramaribo

Public Art 2002 *Ode aan Marten Toonder*, Markt / Binnenrotte Rotterdam by Artist-group *De Artoonisten*: Hans van Bentem, Pepijn van den Nieuwendijk, Luuk Bode, DJ Chantelle (Boris van Berkum) Commissioned by the City of Rotterdam

Museumwinkels & Sale-points Art-editions Boris van Berkum

Van Abbe Museum, Amsterdam museum, Bonnefante Museum, Centraal Museum Utrecht, Depot Boijmans Van Beuningen, Dutch Museum Giftshop, Dordrecht Museum Donner Rotterdam, Groninger Museum, Haags Historisch museum Heinen Delfts Blauw conceptstore Delft Heinen Delfts Blauw conceptstore Amsterdam Kunstmuseum Den Haag, Kunst Toko BAM! Amsterdam, Kunsttieleen Rotterdam, Mauritshuis Den Haag Museum de Lakenhal Leiden, Museum Kampen, OBJECT Rotterdam, Paleis 't Loo, Prinsenhof Delft, Prinsessehof Leeuwarden, Rembrandtshuis, Rijksmuseum Amsterdam, Wereld Museum Leiden, Wereld Museum Amsterdam, Wereld Museum Rotterdam, het Zeeuws museum, Residenz schloss Dresden, Grassi museum shop Leipzig.

Art Fairs

2024: PAN Amsterdam
 2024 Art Miami
 2024 Noth Sea Jazz,
 2025 Brussels Ceramics
 2025 Art Rotterdam
 2025 PAN Amsterdam

Art-talks & Lectures

2024 Free Space, screening documentary with aftertalk De Balie Amsterdam
 2024 *Mama Aisa pronkbeeld* the making of and other secrets, Boris van Berkum 2023 *Van Babie tot Kabra masker* Symposium Amsterdam Museum
 2023 *Focus art-talk* Keynote speaker Gloria Wekker Melly Kunstinstituut Rotterdam 2023 *Winti Talkshow* MOMO festival Theater Rotterdam
 2022 *About Kabra Blauw* Alexandra van Dongen Melly Kunstinstituut Rotterdam
 2022 *The anthropology of art and material culture*. University college
 dr. Markus Balkenhol (Meertensinstituut) & prof. Marleen de Witte (Universiteit Utrecht) 2021 *Crash Course: Media Art & Sculpture* lecture by Boris van Berkum V_2 Rotterdam 2019 *Ode aan Marten Toonder* Lecture by Boris van Berkum Rotary Club Rotterdam 2017 *The Making of Mama Aisa* talkshow with Noraley Beyer Dordrecht
 2017 *Afrika 010* curator Paul Faber Afrika 010 Wereldmuseum Rotterdam
 2017 *Artist practice* BKAdemie lecture by Boris van Berkum Rotterdam

Catalogues and publications

2024 *Goud / Gold* catalogus Wereldmuseum Leiden
 2023 *Keti Koti* book, author Janice Deul, publisher Amboanthos
 2023 AD newspaper interview Marian Markelo & Boris van Berkum
 2022 Happinez 8 pages about Winti & the Winti art-collection
 2021 *De (weder-) geboorte van Mama Aisa* essay author curator Bart Krieger 2021 *Metamorfosen* essay author Alexandra van Dongen (museum Boijmans). 2021 *Healing Power* exhibition-catalogue Museum van Wereldculturen. author dr. Markus Balkenhol, publisher Sidepress
 2019 *My Afternoon with an Alien Folk Artist* essay author Darius James
 2017 *Neo Afro in Afrofuturism*, essay authors dr. Aminata Cairo & Jeroen Deckers 2016 *Afrikaanse Renaissance* essay Afrika 010 exhibition-catalogue
 author dr. Paul Faber, Wereldmuseum Rotterdam
 2016 *Paleis Soestdijk door de ogen van kunstenaars*
 Volkskrant review group exhibition Bal! journalist Anne van Leeuwen
 2015 *Mask-dancing in contemporary Winti ritual* essay Material Religion Journal, author dr. Markus Balkenhol Meertens instituut
 2015 *Negotiations around the Kabra mask* essay Material Religion Journal, author Annemarie de Wildt conservator Amsterdam Museum
 2015 *Winti Kabra and the Limbo imagination* essay Material Religion Journal author Wayne Modest, director Wereldmuseum.
 2015 *The Dancing Kabra Mask* essay Africanah.org
 author Annemarie the Wildt conservator Amsterdam Museum
 2013 *Sweet Sixteen* 16 years showroom MAMA, Showroom MAMA
 2012 *Top 100 Dutch Artists*, Elsevier magazine
 2011 *Mega Renaissance catalogue* Museum Boijmans Van Beuningen
 2011 *Mega Renaissance* Exhibition review Ceramics & Perception magazine US

Artist in residencies

2024 Begegnungen Dresden Germany, Goethe instituut, CBK Rotterdam Grassi museum
 2021/ 2022 EKWC European Ceramic Work Center, Oisterwijk (ceramics)
 2020 Heinen Delftsblauw Putten (ceramics)
 2019/2020 BijlmAIR Amsterdam Zuid-oost (research)
 2019 NA artist in residency Jingdezhen China (porcelain)
 2016 Paradise Tiles Isfahan Iran (mosaic, tiles & calligraphy)
 2015 Pottery Workshop Jingdezhen China (porcelain)
 2014, 2010, 2004 EKWC European Ceramic Work Center, Den Bosch (ceramics) 2007 Beeldenstorm / Make Eindhoven (bronze)

Documentary

2024 *Free Space* film dir. Karen Junger and Stefan Sanders. Uur van de Wolf NTR 2023 *Winti Bal Masqué* video-report Bart Krieger
 2022 *Blessing Marian Markelo of Mama Aisa figurines* dir. Marieke van der Lippe 2021 *Mama: The Dysfunctional Family* director Ciska Meister
 2021 *Kabra Blauw the making of an object of desire* dir. Marieke van der Lippe 2021 *Behind the Kabra Mask*, director Marieke van der Lippe, ABAN foundation 2018 *Drie vrouwen*, director Ida Does NTR
 2011 *Moving Statues* Arttube Boijmans TV

Television/ Radio

2024 Kloosters & Clusters Open TV Rotterdam
2023 *Art & Ketikoti* 1 hour interview Boris van Berkum, Vroeg! Vara BNN
2023 *Report Winti Bal Masqué* Open TV Rotterdam
2023 NOS report NiNsee launches Kabra Blauw Herdenkingsjaar Slavernijverleden. 2022 Open TV report Inauguration Kabra Blauw dekselpot in Depot Boijmans
2013 and 2017 – present Nationale Herdenking Slavernijverleden
Report NTR National commemoration abolishment of Slavery
Libation by Marian Markelo with performance Kabra ancestor mask.
2019 Iedereen Verlicht NTR documentary - spirituality in the Netherlands

Grants

2024 Basis stipend Mondriaan fonds
2024 Goethe Instituut / CBK Rotterdam
2023 Volkskracht, DNB cultuurfonds, CBK Rotterdam
2023 Mondriaanfonds Project grand Mama Aisa pronkbeeld
2022 Stimuleringsfonds Project grand Vormgeving
2021 Droom & Daad Project grand
2019- 2023 Stipendium for established artists Mondriaanfonds
2019 Fonds Kwadraat
2016 Art of Impact development grand (Ministry Education Culture & Science) 2016 Mondriaanfonds Project grand
2016 CBK Rotterdam Project grand Research and Development
2015 Mondriaanfonds Project grand residency Iran Isfahan
2014 Mondriaan fund Project grand
2013 Fonds 21 Project grand
2013 CBK Rotterdam development grand
2013 Mondriaanfonds Project grand