



MARTINE FEIPEL & JEAN BECHAMEIL

Martine Feipel was born in 1975 in Luxembourg.

Jean Bechameil was born in 1964 in Paris.

They live and work in Luxembourg and Brussels.

EDUCATION

MARTINE FEIPEL

2002 Central Saint Martin's College of Art and Design, **Master in Fine Arts**, London, UK

2001 Hochschule der Künste, Prof. Christiane Möbus, Berlin, Germany

2000 Université Marc Bloch, **Maîtrise en Arts Plastiques**, Strasbourg, France

JEAN BECHAMEIL

1990 École nationale supérieure des Beaux-arts de Paris, France. Guest student at the Perrin studio

1992 Erasmus at Willem de Kooning Academie, Rotterdam, Netherlands

RECENT AND UPCOMING EXHIBITIONS

2027 *Orbits déviées*, Permanent Artwork in interconnection with the robotics of the metro station, Metro Station "Canal Parc Technologique", Toulouse, France
Project in progress, Expected inauguration 202

2026 *Artist residency*, Lefebvre & Fils, Versailles, France

Solo Exhibition, Gallery Lefebvre & Fils, Paris, France

Solo Exhibition, Galerie Zidoun & Bossuyt, Luxembourg

Abbaye de Fontevraud, Site spécifique project, curated by Jean-Marc Dimanche, Fontevraud, France

SOLO EXHIBITIONS (selection)

- 2025** *Sculpture Price Schlassgoart, Schlassgoart*, curated by Nathalie Becker, Esch-sur-Alzette, Luxembourg
- 2024** *Déplacer la lune*, curated by Jean-Marc Dimanche, Zidoun-Bossuyt Gallery, Paris
Rêver le monde, curated by Fabien Simode, Maison Alfort, France
- 2023** *Grandeur Nature*, curated by Christine Germain Donnat and Jean-Marc Dimanche
Fontainebleau, English Garden, France
Nighthunters, Fontana Gallery, Amsterdam, Netherlands
Traversée de Nuit, curated by Lydie Marchi, Centre d'art contemporain de Châteauevert, France
La lune est libre, curated by Gauthier Pierson, L'Orangerie Espace d'art contemporain, Bastogne, Belgium
- 2022** *Garden of Resistance*, curator Clément Minighetti, Mudam, Luxembourg
Rebels, Zidoun-Bossuyt Gallery, Dubai, United Arab Emirates
Moon In the Tree, temporary outdoor installation, curator Anthony Hudek, Museum Dhondt Dhaenens, Belgium
The Dreamers, Centre Wallonie-Brussels, curated by Ariane Skoda Paris, France
Mechanics of tomorrows world, Meno Parkas, Curated by Arvydas Zalpys, inauguration exhibition for Kaunas Capital of Culture, Kunas, Lithuania
Permanent indoor and outdoor installation, part of the Minett-trail, Haus Gonner, Rumelange, Luxembourg
Rêver le monde with Laurent Kronenthal, curated by Marie Severe, Maison régionale de l'architecture des Pays de la Loire, Nantes, France
- 2021** *While you sleep*, Zidoun-Bossuyt Gallery, Luxembourg
Home of the wild, Les précieuses, Brussels, Belgium
Humain Odysee, Hermès, design of the new boutique's exterior and interior display, Luxembourg
- 2020** *Automatic Revolution*, curated by Jenna Darde, HAB Galerie, Nantes, France
Les Brutalistes, permanent Artwork in the public space, Nantes, France
- 2019** *Automatic Revolution*, La Patinoire Royale et Galerie Valérie Bach, Brussels, Belgium
- 2017** *Theater of Disorder*, Casino, Forum d'Art Contemporain, curated by Kevin Muhlen, Luxembourg
The cabinet reversed, permanent artwork, ING Bank Luxembourg, Luxembourg
Theater of Disorder, Fontana Gallery, Amsterdam, Netherlands
- 2016** *A Hundred Hours from Home*, Galerie Valérie Bach, Brussels, Belgium
Theatre of Disorder, Galerie Gourvennec Ogor, Marseille, France
- 2015** *Moonlight solitude*, Zidoun-Bossuyt Gallery, Luxembourg
Melancholic dislocation, Cercle Cité, Luxembourg
In dust suspended, Fontana Gallery, Amsterdam, Netherlands
- 2014** *Une Nuit parfaite*, Nuit blanche, Pavillon de l'Arsenal, Paris, France
Many dreams, Parc Draï Eechelen, Mudam Luxembourg
Un monde parfait, Pavillon de l'Arsenal, Paris, France
Un monde parfait, Galerie Valerie Bach, Brussels, Belgium
- 2013** *La nuit sans lune*, curated by Frédéric Bouglé, Centre d'art Le Creux de l'enfer, Thiers, France
The Cabinet Inside, Permanent artwork, Œuvre Grande-Duchesse Charlotte, Luxembourg
Among silent rooms, Katz contemporary, Zürich, Switzerland

- Un monde parfait*, Galerie Gourvennec Ogor, Marseille, France
- 2012** *Temperated Gardens*, Galerie Rolando Anselmi, Berlin, Germany
A thousand years, Arts Gallery, London, UK
- 2011** *Le cercle fermé*, National participation, Luxembourg Pavilion, 54th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 2010** *Stardust boogie woogie*, Monica Bobinska Gallery, London, UK
A thousand years, curated by Danielle Igniti, Centre d'art Nei Liicht, Dudelange, Luxembourg
La chambre irréductible, Centre des arts Pluriels, Ettelbruck, Luxembourg

GROUP EXHIBITIONS (selection)

- 2025** *Millénaire de Caen, Entre ciel et terre*, curated by Mathias Courtet, Caen, France
The Loft, curated by Xavier Gandon, Spax projects, Bruxelles, Belgium
Forêts. Solitudes et Solidarités, curated by Clément Minighette, Marion Vergin et Camilla Cuppini, Cercle cité, Luxembourg
Banlieues chéries, Musée de l'immigration, Curated by Susana Gállego Cuesta, Aleteia - Aka Émilie Garnaud, Horya Makhoul, Chloé Dupont, Paris, France
Looking for a place to hide, curated by Dr Birgit Kulmer and Sandro Parrotta, Gallery Burg Lede Bonn and Gallery Cologne, Germany
Perspectives, Zidoun & Bossuyt Gallery, Paris, France
- 2024** *Coalition*, Gaîté Lyrique, curated by Lauranne Germond, Paris, France
Amare, Sculpture project, curated by Annelies Ysebaert, Damme, Belgium
Wonderful! Colorful!, curated by Chris Kampo, Cultuurcentrum Ter Dilft, Bornem, Belgium
- 2023** *Echos*, Frédérique Hutter Art Concept, Zürich, Switzerland
Grandeur Nature, curated by Christine Germain Donnat and Jean-Marc Dimanche, Jardin Anglais, Fontainebleau, France
- 2022** *Face à Face*, curated by Andrea Jahn and Kathrin Elvers-Švamberk, Saarland Museum, Moderne Galerie, Saarbrücken, Germany
Nothing is Permanent, curated by Alex Reding, as part of Esch 2022, Esch-sur-Alzette, Luxembourg
La collection de Diane Venet, Fondation Boghossian, Villa Empain, Brussels, Belgium
Anticipation d'un futur, curated by Daniel Guionnet and Valérie Toubas, Espace Vanderborght, Brussels, Belgium
Preludio, curated by Fernando Gómez de la Cuesta, Ses Dotze Naus Foundation, Ibiza, Spain
Inauguration group show, Zidoun-Bossuyt Gallery, Dubai, UAE
- 2021** *Bijoux d'artistes de Picasso à Koons, La collection de Diane Venet*, Cercle Cité, Luxembourg
L'écume des vivants, La Littorale - Biennale d'Anglet curated by Lauranne Germond
Biennale de Saint Paul de Vence, curator Catherine Issert & Mathilde Dalmas, Saint-Paul-de-Vence, France
Inauguration of the collection, Permanent artwork, La Commanderie de Peyrassol, Flassans-sur-Issole, France
Bijoux d'artistes de Picasso à Koons, La collection de Diane Venet, Forum Grimaldi, Monaco
- 2020** *Listen to your eyes*, curated by Joop van Caldenborgh, Museum Voorlinden, Wassenaar, Netherlands
Schaufenster I, Kenschthal Esch, Esch-sur-Alzette, Luxembourg
- 2019** *Love, Hate and Debate*, ING Art Center, Brussels, Belgium

- Störende Wahrheiten***, Art in Public Space, curated by René Kockelkorn, Forest of Lorentzweiler, Luxembourg
- Nuit blanche 2019***, curated by Didier Fusillier and Jean-Max Colard, Chapelle de la Congrégation du Saint-Esprit, Paris, France
- La Revanche des Milieux : 22^e Biennale de Vern-sur-Seiche***, Le Volume, curated by L'Île d'en Face, Vern-sur-Seiche, France
- Cité d'urgences - Apus Apus***, Résidence d'artiste, Fondation Sommer et Musée de la Chasse et de la Nature, Paris-Belval, France
- 2018** ***Un autre monde est possible***, curated by Martine Feipel, Zidoun-Bossuyt Gallery, Luxembourg
- Exposition 18***, curated by Marc Scorzzai, Rotondes, Luxembourg
- The Moving idea***, Exhibition of the artist residency, Ses Dotze Naus Foundation, Ibiza, Spain
- Habitarium***, La condition publique, curated by Lauranne Germond, Roubaix, France
- Summer Show***, Martine Feipel & Jean Bechameil, Louis Granet, Brian Rochefort, Zidoun-Bossuyt Gallery, Luxembourg
- 2017** ***Summer in the City***, La Patinoire Royale, Galerie Valérie Bach, Brussels, Belgium
- Summer Show***, Fontana Gallery, Amsterdam, Netherlands
- Repères***, LUCA, Luxembourg
- Resten***, Cultuurcentrum De Steiger, Stadsmuseum't Schippershof, Menen, Belgium
- 2016** ***What remains***, curated by Wim van der Beek, Coda Museum, Apeldoorn, Netherlands
- In Situ – Art et Patrimoine***, curated by Marie-Caroline Allaire-Matte, Saint-Jean-de-Buèges, France
- The Present is Your, The Future is Mine***, Cercle Cité, Luxembourg
- Embarking***, Exhibition of the artist residency, Ses Dotze Naus Foundation, Ibiza, Spain
- Time***, curated by Joris Montens, Galerie Fontana at Espace Louise 186, Brussels, Belgium
- 2015** ***Dimensions variables***, curated by Didier Gouvernec Ogor and Grégory Lang, Pavillon de l'Arsenal, Paris, France
- Works on paper***, Galerie Valérie Bach, Brussels, Belgium
- Recto-verso***, Fondation Louis Vuitton, Show & charity sale for Secours populaire, Paris, France
- Lustwarande '15 – Rapture & Pain***, Oude Lustwarande, Tilburg, Netherlands
- Lived-in***, Flanders Institute for architecture, Antwerpen, Belgium
- Archi-Sculpture***, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
- Seine Saint Denis Style***, Cité internationale des arts, Paris, France
- 2014** ***Il s'en est fallu de peu***, curated by Sandrine Wymann, Kunsthalle Mulhouse, France
- Nouvelles narrations***, Château de Fernelmont, Namur, Belgium
- 2013** ***Au-delà de cette frontière votre ticket n'est plus valable***, curated by Guillaume Lasserre, Pavillon Vendôme, Clichy, France
- Je hais les couples***, Galerie Valérie Bach, Brussels, Belgium
- Égarements***, Domaine public du Château d'Avignon, Saintes-Maries-de-la-Mer, France
- Uncanny spaces in contemporary art***, curated by Stephane Berg and Volker Adolphs, Kunstmuseum Bonn, Germany
- 2012** ***Atelier Luxembourg***, curated by Enrico Lunghi, Mudam Luxembourg
- Science & Fiction - A laboratory of drawing***, Katz Contemporary, Zürich, Switzerland
- Des Architectures***, Galerie Gourvenec Ogor, Marseille, France
- Luxe(s)***, inaugural show of the Galerie des Galeries Lafayette, Marseille, France
- Figure de style***, curated by Christian Mosar, Espace BGL BNP Parisbas, Luxembourg
- Triennale of contemporary art by the sea- Beaufort 04***, curated by Phillip Van den Bossche, Blankenberge, Belgium
- Everything but the kitchen sink***, Gallery Dom Omladina, Belgrade, Serbia

- 2011** *Nuit Blanche Playtime*, Hôtel de ville, Metz, France
Realfiction, curated by Didier Damiani, Dexia International Banque, Luxembourg
Kunst & Zwalm Art Biennale, Zwalm, Belgium

COMMISSIONS

- 2025** Alfa Hotel, Marriott Luxembourg, Commission of a serie of specific artwork for the Hotel rooms, Luxembourg
2024 Inauguration of Design of the new library bus, on the invitation of Fabien Simode, Maison Alfort, France
2023 *Passés Probables, Futurs Possibles*, Permanent sculpture for the garden of the National Library, Luxembourg
2022 Permanent indoor and outdoor installation, part of the Minett Trail, Gonner Haus, Rumelange, Luxembourg
2020 *Les Brutalistes*, Permanent sculpture, Le Voyage à Nantes, Nantes, France
2019 *Sun & Moon*, Front window design of Hermès Shop, Ginza, Tokyo, Japan
Moon in the tree, Permanent sculpture, Indépendance district, Bastogne, Belgium
2017 *The cabinet reversed*, Permanent artwork, ING Luxembourg
2016 *The Sky is The Limit*, Permanent sculpture, École européenne Luxembourg II, Mamer, Luxembourg
2014 *The cabinet inside*, Œuvre Grande-Duchesse Charlotte, Loterie Nationale, Luxembourg

AWARDS, GRANTS & RESIDENCIES

- 2025** Sculpture Price Schlassgoart, Luxembourg
2023 Woning Van Wassenhove, Artist Residency, in collaboration with the Museum Dhondt Dhaenens, Sint-Martens Latem, Belgium
2019 Boursary Francis-André, Luxembourg
2018 Coal Price, Special price of the jury, *Cité d'Urgences - Apus Apus*, Artist Residency at Fondation Sommer, in collaboration with Le Musée de la Chasse et de la Nature, Paris, France
The Moving idea, Artist residency, Ses Dotze Naus Foundation, Ibiza, Spain
2016 Public art experience, Project *Behave*, Belval, Luxembourg
Embarking, Artist residency, Ses Dotze Naus Foundation, Ibiza, Spain
2012 Residency at Cité internationale des Arts, Paris, France
2006 Boursary and artist residency - Mapxxl des Pépinières européennes de création pour jeunes artistes
2003 First Base ACAVA Artist's Studio Award, London, UK

PUBLIC COLLECTIONS

ATOZ, Luxembourg, Luxembourg
 Commanderie de Peyrassol, Flassans-sur-Issole, France
 DekaBank, Luxembourg
 Fonds communal d'art contemporain, Marseille, France
 Frac Lorraine, 49 Nord 6 Est, Metz, France
 ING Bank, Amsterdam, Netherlands
 MUDAM, Musée d'art moderne du Luxembourg, Luxembourg
 Museum Voorlinden, Wassenaar, Netherlands
 London Institute collection, London, UK
 La Bâloise, Bâle, Switzerland
 Le voyage à Nantes, Nantes, France
 MNHA, Musée national d'Histoire et d'art, Luxembourg
 Ministry of Culture , Luxembourg
 Œuvre Grande-Duchesse Charlotte – Siège de la loterie nationale, Luxembourg

Simmons & Simmons, London, UK

Collection of the City of Dudelange, Dudelange, Luxembourg

Villa Vauban, Musée d'art de la Ville de Luxembourg, Luxembourg