

## Asya Marakulina.

Born in Perm 1988. Currently lives and works in Vienna.

Fellowship holder of the program to support young artists by the Garage Museum of Contemporary Art in 2015-2016.

Winner of the Credit Suisse Award for Young artists at the Cosmocosm International Fair in 2018. In 2019 received a special prize at the Sergey Kuryokhin Contemporary Art Award for the project «A room to rest» from the Institut Français.

In addition, the project «A room to rest» was included in the long list of the Kandinsky Prize in the nomination «Young Artist. Project of the Year»

in 2019. In 2020 she became a laureate of the Frants Art Foundation grant program for the artists of St. Petersburg.

Member of Austria's visual artists association IG Bildende Kunst since 2022.

Laureate of the 2025 Ceramic Brussels Art Fair prize.

Asya works in various media: ceramics, graphics, textiles, sculpture, installation – and also constantly tries new ones.

### Education:

- Since 2022 – Academy of Fine Arts Vienna, Sculpture and spatial strategies
- 2015 – School of Young Artist, PRO ARTE Fund in St. Petersburg
- 2015 – St. Petersburg State University, degree as an Animated film designer
- 2006 – Perm Professional Lyceum No. 1, degree in Computer Graphics

### Artist statement:

By means of my artistic practice, I try to understand some laws, by which nature and humanity live, to feel how we influence each other and how we mold. I notice poetic and aesthetic links of phenomena and go through my personal experience carefully observing myself and the world around me: the city, people, nature. In my projects, I try to find a visual language to express these links using various media: graphics and painting, text and sound, clothes and objects, embroidery and animation. I create temporal spaces that balance between the inner world of feelings and the real world of objects.

### Solo exhibitions:

2024 – «**Uprooted**», The Smallest Gallery in Soho, London  
 2024 – «**The Pondest Pond**», KZ Gallery, virtual exhibition  
 2024 – «**Resting pieces**», Aquarium, Academy of Fine Arts, Vienna  
 2023 – «**Sun**», Luda Gallery, Saint Petersburg  
 2023 – «**Short day**», Saray Gallery, Anna Akhmatova Museum, Saint Petersburg  
 2023 – «**Luck of space**», Aquarium, Academy of Fine Arts, Vienna  
 2022 – «**Motherfall**», virtual exhibition  
 2021 – «**Never again**», Triumph gallery, Moscow  
 2020 – «**Nook**», FFTN gallery, Saint Petersburg  
 2019 – «**French lessons**», studio in the residence Cite internationale des Arts, Paris  
 2019 – «**Iron overtones**», Marina Gisich Gallery, Saint Petersburg  
 2019 – «**The senses trap**», Marina Shtager Gallery, London  
 2019 – «**Insight**», the artist's studio, Saint Petersburg  
 2018 – «**A room to rest**», Centre of Urban Culture, Perm  
 2018 – «**Defense**», V. Nobokov's Museum, Saint Petersburg  
 2017 – «**Diary**», Sigmund Freud's Museum of Dreams, Saint Petersburg

- 2016 – «**Hidden seams**», NAME Gallery, Saint Petersburg
- 2016 – «**Working hours**», window of the local library №1 at Vyborgsky district, Saint Petersburg
- 2016 – «**WE. DRAWING. ABSTRACT.**», Library of book graphics, Saint Petersburg
- 2016 – «**Burrs**», Brewhouse exhibition project, Moscow region, Mytishi
- 2015 – «**Fighting the urge to stay at home**», Nepokorenniye 17 studio, Saint Petersburg
- 2015 – «**Cloth-paper-scissors**», the space «Intimate place», Saint Petersburg
- 2014 – «**Once upon a map**», PRO ARTE Fund, Saint Petersburg

**Group exhibitions:**

- 2026 – Ceramic Brussels, Belgium, Galerie Fontana
- 2025 – NAP+ Art Fair, Amsterdam, The Netherlands, Galerie Fontana
- 2025 – Exhibition of the laureates of the Ceramic Brussels art prize, Brussels, 2025
- 2021 – «Welcome, Stranger, to this place», Tokyo University of the Arts, Tokyo
- 2021 – «Thirty year olds», Russian Museum, Marble Palace, Saint Petersburg
- 2021 – «It's not me», Kerka gallery, Saint Petersburg
- 2020 – 2nd Triennial of Russian Contemporary Art, GARAGE museum, Moscow
- 2020 – «Nemoskva», «Manege» Central Exhibition Hall, Saint Petersburg
- 2019 – «The whole world was not accessible to my gaze», Carillon Gallery, Fort-Worth, Texas
- 2019 – «Contemporary Art in the Traditional Museum» festival, The Arctic and Antarctic Museum, Saint Petersburg
- 2019 – «Progr in BOGA», conservatory of the Bern Botanical Garden, Bern
- 2019 – «Tekstile Perspektiver», Sami center for Contemporary Art, Karasjok, Norway and Terminal B, Kirkenes
- 2018 – «Bonne mine», VI Baltic Biennale, Novy Museum, Saint Petersburg
- 2018 – «River name», PERMM Museum of Contemporary Art, Perm
- 2018 – «VDNKh», Marina Gisich Gallery, Saint Petersburg
- 2017 – «Arctic hysteria», Nonconformist Art Museum, Saint Petersburg
- 2017 – «Topology of a phantom city», New Holland, Saint Petersburg
- 2017 – «Nepokorennye Prospect», Moscow Museum of Modern Art, Moscow
- 2016 – «The shape of the unseen», Hall of the Red, Winzavod, Moscow
- 2016 – «5 rooms», Loft-project ETAGI, Saint Petersburg
- 2016 – «FLOWER BUDS», Liljevalchs Hubb, Stockholm
- 2016 – «Brural: crossroads of equality and irregularity», Temporary storage gallery, Brooklyn, New York
- 2015 – «Complex issues», S.Dyaghilev Museum of Modern Art, the «Contemporary Art in the Traditional Museum» festival, Saint Petersburg
- 2015 – «The shape of the unseen», PERMM Museum of Contemporary Art, Perm
- 2015 – «Cabinet of Curiosities», Corner Space gallery, Helsinki
- 2015 – «Star city», graduation exhibition project at the «Young artist school» by the PRO ARTE Fund, Novy museum, Saint Petersburg
- 2014 – «Last discoveries», special project of the IV Moscow International Biennale for Young Art, Contemporary Art Center Sokol, Moscow
- 2014 – «Not a museum. \*Laboratory of aesthetic suspicions», Parallel program of the European Biennial of Contemporary Art Manifesta 10, Art Space «New Industry», Saint Petersburg
- 2014 – Exhibition project «Signal», Contour loft, Saint Petersburg

**Residences and educational programs:**

- 2020 – Shishim hill residence, Yekaterinburg, Russia
- 2019-2020 – Cité internationale des Arts residence, Paris, France
- 2019 – PROGR residence, Bern, Switzerland
- 2018 – Open Siberia residence, Tobolsk, Russia
- 2017 – residence of the Air Barents program together with Svalbard Gallery, Longyearbyen, Svalbard, Norway
- 2014 – Russian-Finish educational project «Cabinet of Curiosities 2014», Helsinki, Finland - Saint

Petersburg, Russia

2014 – residence in the GLO'ART Centre, Lanaken, Belgium

2013 – Practice in the studio of printed graphics Grafica di Via Sette Dolori, Matera, Italy

**Collections:**

- Russian State Museum
- The National Library of Russia
- PERMM Museum of Contemporary Art
- Credit Suisse Bank Collection
- Sergey Kuriokhin Museum
- New Collection Fund
- GARAGE Museum Library
- Private collections