

## Carolein Smit

Amersfoort, The Netherlands, Born 1960.

### Education

**1996**, European Ceramics Working Centre, 's-Hertogenbosch, NL.

**1979-1984**, Academie of fine arts, St Joost, Specialisation graphics and lithography. Breda, The Netherlands.

### Solo Exhibitions

- 2017/18 Drents Museum in Assen, NL  
"L'amour fou", Grassi Museum, Leipzig, D  
"Myth and Mortality, The fairytale world of Carolein Smit, Victoria and Albertmuseum, London, UK.
- 2016 "Golem", Carolein Smit, Galerie Michèle Hayem, Paris, FR.
- 2015 "L'amour fou", Flatlandgallery, Amsterdam, NL
- 2014 "Emanation", Gallerie Michael Haas, Berlin, D.
- 2012 "Death and the maiden", Flatlandgallery, Amsterdam, NL, .
- 2011 Galerie Dukan&Hourdequin, Marseille, France.
- 2010 "Huid en haar", Kunsthal Rotterdam, Rotterdam, NL.
- 2009 "Tränenrot und Perlentau", Gallerie Michael Schultz, Berlin, Germany.  
"Art Amsterdam", Flatlandgallery, Amsterdam, NL.
- 2008 Flatland Galerie, Utrecht, NL.
- 2007 Galerie Jan van Hoof, 's-Hertogenbosch, NL.
- 2005 "Innocenti", Brutto Gusto, Rotterdam, NL.
- 2003 Artotek Cologne, Cologne, Germany.  
Museum Keramion, Frechen, Germany.

### Group Exhibitions

- 2020 TEFAF with Galerie Patrice Trigano from Paris, FR.  
TEFAF with Galerie Michael Haas from Berlin, Germany.
- 2019 PAN Artfair with Huub Hannen Gallery from Maastricht, Amsterdam, NL.  
"Beyond the vessel", Meshor, Istanbul, Turkey.  
"The child in me", Istanbul, Turkey.  
"Vanitas", Tiendschuur, Tegelen, NL.  
"Raketstart", Stedelijk Museum Breda, Breda, NL.  
Art Fair Galeristes, with Galerie DA END from Paris, Paris, FR.  
Art fair Collect, with James Freeman Gallery from London, London, UK.  
TEFAF with Galerie Patrice Trigano from Paris, FR.  
TEFAF with Galerie Michael Haas from Berlin, Germany.  
PAD Artfair with Galerie Michele Hayem from Paris, FR.  
"Zarte Flügel, dicke Brummer" Museum Keramion, Frechen, Germany.
- 2018 TEFAF, with Galerie Patrice Trigano from Paris, FR.  
TEFAF with Galerie Michael Haas from Berlin Germany  
PAD Artfair, Paris, with galerie Michèle Hayem, Paris, FR.
- 2017 "Paizô", with Mike MacKeldy, Galerie Da-End, Paris, FR.  
Galeristes, Galerie Da-End, Carreau du Temple, Paris, FR  
"Cabinet Da-End 07", Galerie Da-End, Paris, FR  
PAD Artfair with Galerie Michele Hayem, Paris, Tuileries, FR.  
"ExtraORDinaire" at galerie Michele Hayem, Paris, FR.  
Art Paris with Flatlandgallery, Paris, FR.  
First Biennale of De heilige Driehoek, Oosterhout, NL.

# GALERIE FONTANA

- 2016 "Resistenza e Meditazione", With Bertozzi&Cassoni at galerie Michele Hayem in Paris, FR.
- " La terre devant soi" Carolein Smit With Xue Sun, Galerie Michèle Hayem, Paris, FR.  
Galeristes, Galerie Da-End, Carreau du Temple, Paris, FR  
"Cabinet Da-End 06", Galerie Da-End, Paris, FR  
"Sexy Ceramics, Museum het Princessehof in Leeuwarden, NL.  
"Ceramix", Bonnefantenmuseum Maastricht en Maison Rouge Parijs.
- 2015 "Skeletten", Museum Beelden aan Zee, Scheveningen, NL  
"Queensize", Female Artists from the Olbricht Collection, Arnheims Museum, NL.  
"Objectif Terre", Chateauroux Biennale of Ceramics, curator Stéphanie Le Follic-Hadida,  
Chateauroux, France.  
"Omnia vanitas", WCC-BF Gallery, Les Anciens Abattoirs, Mons, Belgium.  
"Ceramix, Ceramic Art from Gauguin to Schütte", Bonnefantenmuseum, Maastricht, NL.  
Art Paris, with Flatlandgalerie, Paris, France.  
Art Cologne, with Gallerie Michael Haas, Cologne, Germany.
- 2014 Art Basel, with Gallerie Michael Haas, Basel, Switzerland.  
Art Paris, with Flatlandgalerie, Paris, France.  
"Queensize", Me Collectors Room, Berlin, Germany.  
"Droomkunst", Singermuseum, Laren, NL.  
"The remarkable lightness of being", Aeroplastics Contemporary, Brussels, Belgium.  
Anningahof, Zwolle, NL.
- 2013 "Viewing Room", All Visual Arts Gallery, London, UK.
- 2012 "Hey, Modern art and Popculture", Musée de la Halle Saint Pierre, Paris, France.  
"Metamorphosis", All Visual Arts Gallery, London, UK.
- 2011 "Memoires de Futur", The Olbricht Collection, Maison Rouge, Paris, France.  
Art Amsterdam, with Flatlandgalerie, Amsterdam, NL.  
"Walk the dog", Kunsthalle Osnabrück, Germany.
- 2009 "Scope Basel" with Flatland Galerie Basel, Switzerland.  
Art Rotterdam, with Flatlandgalerie, Rotterdam, NL.
- 2008 Art Paris, with Flatland Galerie, Paris, France.  
"Kunst Körperlich, Körper Kunstlich", Kunsthalle Osnabrück, Germany.
- 2006 "European Ceramic Context 2006", The artmuseum of Bornholm, Gudhjem, Denmark.  
Art Amsterdam, with Brutto Gusto, Amsterdam, NL.
- 2005 Art Forum Berlin, Galerie Michael Schultz, Berlin, Germany.
- 2004 Collect Artfair, with Terra gallery in Victoria & Albertmuseum in London UK.  
"L'obsession du detail", Fondation Bernardaud, Limoges, France.  
"E bella la bestia?", Lo sprito del lago, Stresa, Isola Bella, Italy.
- 2001 "Half om Half", Van Reekummuseum, Apeldoorn, NL.  
"Wir sind die Ander(en)" First exhibition of the new museum Martha in Herford, Germany.
- 2000 "Stormcenters", Watou, Guestcurator Jan Hoet from SMAK, Gent, Belgium.

### Scholarships and prizes

- 2016 Scholarship Mondriaanstichting Amsterdam, NL.  
 2010 Oeuvreprize City of Breda.  
 2005 Scholarship, Foundation for Contemporary Arts, Design and Architecture, Amsterdam, NL.  
 1999 Keranovaprize for free sculpting.  
 1992-3, 1995 Workscholarship, Found. for Contemporary Arts, Design and Architecture, Amsterdam, NL.

### Work in Collections:

- Grassimuseum, Leipzig, Germany.  
 Olbricht Collection, Germany.  
 Reydon Weiss Collection, Bremen, Germany.  
 Asante Collection, Basel, Switzerland.  
 Bouwfonds, Hoevelaken, NL.  
 Knoll Design Nederland, NL.  
 Interpolis, Tilburg, NL.  
 FSGroep, Hilversum, NL.  
 Collection Eneco Energie, Rotterdam, NL.  
 Collection J. Schwartz, New York, USA.  
 Victoria and Albert Museum, London, GB.  
 Badisches Landesmuseum, Karlsruhe, GER.  
 Scheringa Museum for Realism, Spanbroek, NL.  
 Museum Beelden aan Zee, Scheveningen, NL.  
 Fuled International Museum (FLICAM) Fuping, China.  
 Drents Museum, Assen, NL.

### Literature and On screen

- 2018 "Carolein Smit, Works" Oeuvre catalogue with a selection of work from 1989 until now. Published by Publishing house W-Books in cooperation with the Drents Museum in Assen.  
 2015 "Ceramix", Published by Bonnefantenmuseum Maastricht NL and Maison Rouge Paris, FR.  
 "L'amour fou", published by the artist, written by Frits Achten.  
 "Global Corporate Collections", as part of the collection of FSGroep.  
 2014 "Emanation", published by Gallerie Michael Haas, Berlin, Germany.  
 2012 "Hey, Modern art and Popculture", published by Hey!, Paris, France.  
 2010 "Book of sorrow", published by Flatlandgallery, Utrecht/ Paris.  
 "Schoonheid en dood", Documentary made by Dagmar Brendecke and Walter Brun. Brendecke and Brun followed Carolein Smit for 5 years and the film shows her at work and talking about her work. We see her at various locations for exhibitions and some of her collectors tell something about the works they own.  
 2008 "Kunst körperlich, Körper kunstlich" catalogue, published by Kunsthalle Osnabrück.  
 "Carolein Smit prikkelt, choqueert en vertedert" by Etienne Boileau in Kunst & Antiekjournaal Collect nr 4-2008.  
 "Het kippenvel van Carolein Smit" by Machteld Leij in Kunstbeeld nr 5-2008.  
 2005 "Innocenti", published by the artist, written by Frits Achten.  
 2003 "Stoute vrouwen", catalogue published by de Gasunie, Groningen, at the exhibition in the Gasunie, Groningen, NL.  
 "Eneco- De Kunstcollectie/ deel 1" catalogue published by Eneco, Rotterdam, NL.  
 2000 Catalogue "Stormcenters", written by Jan Hoet and Ann Demeester.  
 "Mammalia", published in cooperation with Galerie Hof en Huyser, Amsterdam, written by Frits Achten.  
 1993 Catalogue "Prix de Rome Drawings".