

JAN BANNING

Born in 1954, the Netherlands.

Education

1975 - '81 Social and Economic history, Radboud University Nijmegen

Exhibitions

Solo Exhibitions

- 2018 *Red Utopia*, Fotomuseum Den Haag, The Hague
- 2017 *Red Utopia*, Museum De Fundatie, Zwolle
- 2017 *Comfort Women*, National Museum of Korean Contemporary History, Seoul, South-Korea
- 2017 *Comfort Women*, Chonbuk National University Museum, Jeonju, South-Korea
- 2017 *Comfort Women*, Daejeon Artist House, Jeonju, South-Korea
- 2017 *Comfort Women*, Daegu Art Center, Daejeon, South-Korea
- 2017 *Bureaucrats*, Rencontres Internationales de la Photographie en Gasésie, Gaspé, Canada
- 2017 *Bureaucrats*, Gemeentemuseum Den Haag, The Hague
- 2017 *Law & Order*, Tilburg University Gallery, Tilburg
- 2016 *Law & Order*, Centraal Museum, Utrecht
- 2016 *Bureaucrats*, Duderstadt Gallery, Ann Arbor, USA
- 2016 *Law & Order screening*, Les Ateliers de Couthures, France
- 2015 *Law & Order*, Galerie Fontana, Amsterdam
- 2015 *Comfort Women*, Okinawa Prefectural Peace Memorial Museum, Itoman, Japan
- 2015 *Comfort Women*, Women's Active Museum on War and Peace in Kid Ailack Hall, Tokyo
- 2015 Galerie Fontana in Venice during Venice Biennale 2015, Venice

Group Exhibitions

- 2017 *Red Utopia*, Benaki Museum, Athens Photo Festival 2017, Greece
- 2016 *What Remains*, CODA Museum, Apeldoorn
- 2016 *Collateral Damage, Comfort Women*, Anya and Andrew Shiva Gallery, New York
- 2016 *Europe by People*, Europahuis, Amsterdam
- 2016 *Art at European Parliament; Europe by People*, European Parliament, Brussels
- 2016 *TIME*, Louise186, Galerie Fontana, Brussels
- 2016 *Law & Order*, in conjunction with the Movies that Matter film festival, City Hall The Hague
- 2015 *Forgotten Faces: The Comfort Women of World War II*, Fullerton Museum, Fullerton, USA

Others

Permanent exhibition of *Bureaucrats* in Wonderkamers, Gemeente Museum, The Hague
 Purchased by collections all over the world such as Museum of Fine Arts Houston, Museum of Photographic Arts San Diego, Friedrich Ebert Stiftung Berlin, High Museum of Art Atlanta and Rijksmuseum Amsterdam.

Books

- 2015 *Law & Order. The world of criminal justice*. With author Michiel Scholtes, and Max Plancke Institute for Foreign and International Criminal Law Freiburg.
- 2015 *Het gezicht van de armoede. Tien jaar uit het bestaan van een Afrikaans dorp*. With author Dick Wittenberg.
- 2013 *Down and Out in the South*
- 2010 *Comfort Women/ Troostmeisjes* (Japan edition; 2015)
- 2008 *Bureaucrats*, Reprints 2008, 2009, 2010 and 2016.
- 2003 *Sporen van de Oorlog. Overlevenden van de Birma- en Pakanbaroe-spoorweg*.
 English version: *Traces of War. Survivors of the Burma and Sumatra Railways*, 2005