

JOAN VAN BARNEVELD

Joan van Barneveld
Born 1978, Veghel, the Netherlands

Education

Academie Beeldende Kunsten Maastricht, 1997 – 2001
Van Eyck academy, Maastricht, 2015 - 2016

Selected Exhibitions

- 2021 Slow Fade, Galerie Fontana, Amsterdam
- 2020 Limburg Biënnale, group exhibition, Marres, Maastricht
Seventeen seconds, solo exhibition, Plaatsmaken, Arnhem
Zwischenräume, group exhibition, Rosalux, Berlin, Germany
- 2019 Put your hand in mine (and don't look back), group exhibition curated by Hilde Borgermans, part one at Art Brussels, part two at re(D).gallery Antwerpen, Belgium
- 2018 (slow heavy metal music playing), solo exhibition, re(D).gallery Antwerpen, Belgium
into the void, solo exhibition, Alex51, Maastricht
- 2017 Ghost Tropic, solo exhibition, Gerhard Hofland gallery, Amsterdam
Recent acquisitions, group show, De Nederlandsche Bank, Amsterdam
Day for night, solo exhibition, LMAKgallery, New York, U.S.
- 2016 How to disappear completely, group show curated by Yasmijn Jarram, Garage, Rotterdam
Between the bars; Joan van Barneveld, Manor Grunewald, Nicholas Lachance, group show, Redgallery Antwerpen, Belgium
Parallel Kick-off, group show, Poppodium De Nieuwe Nor, Heerlen
MIRROR/STAGE, solo exhibition, Bonnefantenmuseum Maastricht
Van Eyck open studio's, Jan van Eyck academy Maastricht
- 2015 Koempels, group exhibition curated by Lene ter Haar, Framer Framed, Amsterdam
- 2014 Thrilling autonomy, group show in conjunction with Eindhoven Psych Lab, Onomatopee, Eindhoven
INTO LONGING, VAST ROCK, exhibition /book with Onomatopee, Eindhoven
Beating around the bush, group exhibition, Bonnefantenmuseum Maastricht
Bad Moon Rising, solo exhibition, Paul Loya gallery, Los Angeles, U.S.
- 2013 Bad Moon Rising, solo exhibition, LMAK Projects, New York, U.S.
Gulf, group show, Fordham University Gallery, New York, U.S.
CODA Black, group show, CODA Museum, Apeldoorn
HIT THE LIGHTS, group show, Paul Loya Gallery, Los Angeles, U.S.
Dream like state, solo exhibition, Van Sint Fiet underground gallery, Maastricht

- 2012 New work, Galerie 48, Breda
Voor eeuwig de jouwe, group show, SCHUNCK, Heerlen
Keep the ghosts away, group show, Van Eyck academy, Maastricht
- 2011 Een i treurend om een punt, group show, SCHUNCK, Heerlen
Stages, solo exhibition, LMAKprojects, New York, U.S.
Vermutlichungen, solo exhibition, Raum für Kunst, Aachen, Germany (catalogue)
- 2010 Lucht is tastbaarder dan mijn gedachten, group show, Chateau d'Aspremont Lynden, Rekem, Belgium
Painting, five perspectives, group show, Tegenboschvanvreden gallery, Amsterdam
The Invisible Colour, collection presentation, Bonnefantenmuseum Maastricht
- 2009 Until my darkness goes, group show, LMAKprojects, New York, U.S.
Echoes, solo exhibition, Museum Het Domein, Sittard (catalogue)
Schunck@pinkpop newseum, Pinkpop Landgraaf
- 2008 Schunk Collectors House, Schunk Glaspaleis, Heerlen
Dutch Royal Prize for Painting, 2008, GEM Den Haag
Parkstad Limburg Prijs 2008, Stadsgalerij Heerlen
Recent Acquisitions, Bonnefantenmuseum Maastricht
Mooi niet, Gouvernement Maastricht
- 2007 Fresco, de Fabriek Eindhoven
Prospect park, Bonnefantenmuseum Maastricht
- 2006 Space invaded, B32 Artspace Maastricht
Im atelier, IKOB, Museum für Zeitgenössische Kunst, Eupen, Belgium
Lovehatelove, Marktstraat 10 Roermond

Grants/Prizes

Mondriaan Fund Stipendium for Established Artists, 2017
Best designed dutch book 2014 for Joan van Barneveld, INTO LONGING, VAST ROCK
Mondriaan Fund grant for residency at the Van Eyck academy, Maastricht, 2015/2016
Mondriaan Fund grant for the project/book INTO LONGING, VAST ROCK with Onomatopee
Eindhoven, 2014
FBKVB basisstipendium, 2010
FBKVB project grant for installation Kurt Cobain's greenhouse at Museum Het Domein
Sittard, 2009

Publications

Into the void, exhibition publication, essay Edition #16 Alex51
Movements and centres, Freek Lomme and Joan van Barneveld, 2015, published by
Onomatopee, ISBN:
978-94-91677-32-8
INTO LONGING, VAST ROCK, monography with essays by Jan Tumlrir, René Gabriëls and
Freek Lomme,
published by Onomatopee, 2014, ISBN: 978-94-91677-20-5
Vermutlichungen, exhibition catalogue, 2011, Raumfürkunst Aachen

Re: Happy Days, edition, OMP38, Onomatopee, Eindhoven, 2010, ISBN: 978-90-78454-39-7
Echoes, exhibition catalogue, Museum Het Domein Sittard, 2009, ISBN: 978-90-75883-46-6

Selected Studio Albums

Freek Lomme, Joan van Barneveld, Gert-Jan Prins, Songs about the business, 7" single, De player DOB 083

Teenage Slaves of Satan, Poison moon, 2020, Masturbation classics (subsequent titles also)

Teenage Slaves of Satan, Icauandi, 2020

Teenage Slaves of Satan, ITHLOYS, LP, 2016

Teenage Slaves of Satan, T.S.O.S. IV, cd, 2014

Teenage Slaves of Satan, T.S.O.S. III, cd, 2013

Teenage Slaves of Satan, T.S.O.S. II, cd, 2012

Teenage Slaves of Satan, T.S.O.S. I, cd, 2012

Viberider, The big show, cd, 2010, Rough Trade / Masturbation classics

Viberider, Split for michigan, 10" record, 2009

Viberider, Evolve the long lead, cd, 2006

Psychoschq, Prospect park, cd, 2006

Selected Collections

Collection De Nederlandsche Bank, DSM Art Collection, Collection Bonnefantenmuseum Maastricht, Collection Museum Het Domein Sittard, Collection Provincie Limburg
Collection SCHUNCK Heerlen, various private collections in Europe and the U.S.

Residencies and Projects

2019 – 2020 Working period at Plaatsmaken Arnhem.

Visiting artist MAFAD fine arts Maastricht.

2017 Visiting artist 3rd year students, MAFAD Maastricht,

2016 Mentor for project Parallel, Maastricht/ Heerlen, September – November 2016

2015 – 2016 Residency at the Van Eyck academy, Maastricht,

2014 February/March. INTO LONGING, VAST ROCK, working period at Onomatopee project space, Eindhoven

2011 April. Residency at Raid Projects, Los Angeles, U.S.

Guest artist / selection committee Limburg Biënnale, Marres, Maastricht

Presentation on the process of creating artwork for T.S.O.S. albums, MAFAD Maastricht,